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THE ENGLISH JOURNAL

MAY 1920

The Marking of English Themes

James Cloyd Bowman

The Creative Instinct and Play-Making

Frederick H. Koch

"English A" Once More

Franklyn B. Snyder

Why *Treasure Island*?

Evaline Harrington

A Short-Story Reading List

Raymond W. Pence

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILLINOIS, U.S.A.

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Vol. IX

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The *English Journal* is published monthly from September to June at The University of Chicago Press, 5750 Ellis Avenue, Chicago, Illinois. Subscription price \$2.50 per year; single copies 30 cents. Orders for service of less than a half-year will be charged at the single-copy rate. Postage is prepaid on all orders from the United States, Mexico, Cuba, Porto Rico, Panama Canal Zone, Republic of Panama, Hawaiian Islands, Philippine Islands, Guam, Samoan Islands, Shanghai. Postage is charged extra as follows: For Canada, 25 cents on annual subscriptions (total \$2.75), on single copies 3 cents (total 33 cents); for all other countries in the Postal Union, 45 cents on annual subscriptions (total \$2.95), on single copies 5 cents (total 35 cents). Patrons are requested to make all remittances by postal or express money orders or bank drafts.

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Correspondence from libraries and the trade should be addressed to the University of Chicago Press. All other communications should be addressed to the *English Journal*, 506 W. 69th Street, Chicago, Illinois.

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